

FOR IMMEDIATE RELEASE

Contact: Sarah Davidson
Email: davidsonsar@gmail.com
Phone: (778) 875-3370



*"The onion loves the onion.
It hugs its many layers,
saying, O, O, O,
each vowel smaller
than the last."
Lorna Crozier, from *The Sex Lives of Vegetables**

Emily Moriarty, Tedium, Mirror, plastic water bottle, monstera cutting, water, 2017

Going On Without Us

Sarah Davidson, Daniel Griffin Hunt, and Emily Moriarty

Public Reception: Monday March 5, 1-6pm

Bovey Teaching Greenhouse, 601 Gordon Street, Guelph ON

Do plants care about art? How closely are they watching us? Are we too late to start listening? Using the Bovey Teaching Greenhouse as a gallery space, three artists interpret the idea of plants as sensitive beings. The title of the exhibition alludes to the agency playfully accorded vegetables in Lorna Crozier's poetry collection *The Garden Going On Without Us*. Where Crozier imagines that onions have sex lives, the artists of *Going On Without Us* toy variously with visions of a posthuman world: as a speculative fiction, philosophical argument, and allegory of the present.

The location of the exhibition suggests possibilities for cross-disciplinary conversation between art and other forms of research, and reflects the various investigations of the individual artists. By situating this project in a working greenhouse, they have foregrounded the vegetable kingdom to speak to ideas of intersectionality, synchronicity, and site-specificity central to each of their practices.

The E.C. Bovey Building is located on the southwest corner of the main Guelph campus. Built in 1991, the complex houses both faculty as well as research facilities. In addition, the Bovey complex includes an expansive network of greenhouses and growth room facilities, found west of the main lab/administrative buildings. The tropical greenhouse houses a collection of plants, including: Tropicals; Cacti; and Orchid Collection.

SARAH DAVIDSON works between drawing, painting, and sculpture to create compositions in which shadowy, biomorphic figures and delicate, foliated fragments mingle. Making reference to historical illustrations depicting the natural world, her works investigate bodies, nature, environment and the tangled webs which often bind them together.

www.sarahdavidson.ca

DANIEL GRIFFIN HUNT makes sculpture, performance and video work. His practice deals with acts of subversion, inter-material-human relationships, and speculative research methods centered around sound, food and fun.

www.danielgriffinhunt.com

EMILY MORIARTY's current practice engages with concepts surrounding addiction, meditation, botanical gardens, posthumanism and plant agency through mediums of performance, sculpture and photography. Her work aims to neutralize boundaries between art and life through social practice, boredom, ritual, and games.

www.emilymoriarty.com

###